

Austyn Weiner

Couples Therapy: Part I

27.09.2022

08.10.2022

NOBODY FUCKING TOLD ME

Nobody told me that I would have to move into a closet

Nobody told me that I would have to care

Nobody told me that your pain

Would be my cross to bare

Nobody told me that I would have to normalize smelly farts

And that my body would become a dart

Bored

And that shots would be fired

All

Of

The

Time

Nobody told me that I would have to let you know what time I would be home for dinner

Nobody told me that I even had to eat dinner

Or cook dinner

Or think about dinner

Dinner

Let's go to a diner

Nobody told me to tiptoe to the pantry when embarking on a binge

Nobody told me to wipe my mouth before the guests walked in

Nobody

Fucking

Told

Me

Austyn Weiner

Couples Therapy, 2022

Oil on canvas

63 x 93.25 x 1.5 in

Austyn Weiner

Zoom, 2022

Oil on linen

24 x 18 x 1.5 in

Austyn Weiner (b. 1989, Miami, FL) studied photography at the University of Michigan and Parsons School of Design prior to relocating to Los Angeles, where she currently lives and works. Ranging from charcoal, house paint, oil paint, and oil stick, Weiner's diverse mark-making suggest a disposition of combative struggle and distressed victory. From small works on paper to large-scale canvases, her works touch upon the duality of forces that are influential and abject to the subjective mind; romance, rejection, isolation, and performance. Emerging from the fluidity of her visual language, Weiner's paintings are a reflection of the balance she strikes between introspection and her study of historical and contemporary cultural influences. In an extension from her diaristic habit of constant doodling, writing, photographing, and drawing, Weiner's body becomes the brush, as her rigorous process steadily fortifies a direct channel from emotion to action. Standing out from the hyperreal figurative milieu of her generation, Weiner's abstractions offer a perspective that is indicative of the times, imbued with visceral reactions to current events and the female experience.

Select solo and group exhibitions include Harper's Apartment, New York (2021); König Galerie, Berlin (2021); Fredericks & Freiser, New York (2021); Carl Kostyál, London (2020); Library Street Collective, Detroit (2020); Kohn Gallery, Los Angeles (2020); The Pit, Glendale, California (2020); Rental Gallery, East Hampton, New York (2020); Journal Gallery, New York (2019); and Bill Brady Gallery, Miami (2018). Weiner's work was recently acquired by the He Art Museum (HEM) in Guangdong Province, China. Her work has been featured in publications such as Artforum, Artnet, and Vogue.