

POINTS OF HARMONY

Jennifer Guidi

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What if we ask ourselves in every moment of every hour of every day for the rest of our lives, “What would I love?” What if we allow ourselves the incredible gift of connecting with our truest and deepest desires?

What if we believe we are not just able or entitled to do so, but that we know that by granting ourselves this gift of connection that we make the world better. Better for ourselves, for our partners, for our children, for the planet. What if the space of art encourages and reinforces this notion? What if the artist by living fully and outwardly and inspiringly and generously shares this notion as an artist, a woman, a mother, a partner, a Yogi, a generator, a friend, a community member? What if paintings and sculptures and installations can become incantations, prayers, experiences? What if all things are not just what they are but are also more? What if the entire universe can be not just captured but encompassed both in the work of art and also in the experience of it? This is not just what I believe, but rather what I know. This is how I know Jen Guidi. This is how I know her work. This is how I am inspired. This is how I practice. This is how I learn. This is how I love. This is how I am. Amen.

—Heidi Zuckerman

Jennifer Guidi

Jennifer Guidi was born in Redondo Beach, California, in 1972. She lives and works in Los Angeles.

Recent solo exhibitions include: Gemini, Gagosian, New York (2020), Eclipse, MASSIMODECARLO, Milan (2019), Heliocentric, Gagosian, Hong Kong (2018), Visible Light/Luce Visibile, Museo d'Arte Contemporanea Villa Croce, Genoa, Italy (2017); Pink Sand, Harper's Apartment, New York (2016); New Paintings, Nathalie Karg Gallery, New York (2015); Field Paintings, LAXART, Los Angeles (2014).

Selected group shows include: Beatitudes of Malibu, David Kordansky Gallery, Los Angeles (2021), An Ideal Abstraction, Gagosian, New York (2021), L.A., Maki Collection, Tokyo (2020), Inner Realm, MASSIMODECARLO VSpace (2020); From day to Day, De la Cruz collection, Miami (2019); Generations: Female Artists in Dialogue, Part 1, Sammlung Goetz, Haus der Kunst, Munich (2018); One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles, USA (2018); Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles (2017); Marinade, BBQLA, Los Angeles (2015); No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami (2015); #crowdedhouse, Harper's Books, East Hampton, New York (2015); The Afghan Carpet Project, Hammer Museum, Los Angeles (2015).

Guidi's work is included in prominent collections such as the Hammer Museum and the Rubell Family Collection among others.